



**Government General Degree College Mohanpur**  
**Vill- Srirampur, P. O- Siyalsai, Dist- Paschim Medinipur**  
**West Bengal- 721436**  
**Department of English**

**Teaching Plan (CBCS) (Hons.& Gen.)**

<i>Semester</i>	<i>Period of Semester</i>	<i>Hons/ Gen</i>	<i>Date of University Examination</i>	<i>Name of the Faculty</i>	<i>Course Code</i>	<i>Paper Name</i>	<i>Brief Description of the Topic</i>	<i>No. of Lectures</i>
<b>Sem-1</b>	Jul-Dec	Hons	End of December	Tariq Ali	CC-1	History of English Literature and English Language	1. History of literature; 2. History of English language; 3. Chaucer.	20
<b>Paper-II</b>	Do	Hons	Do	Ananta Khanra	CC-2	British Poetry	1. British Poetry; 2. Rhetoric & Prosody.	20
<b>Sem-1</b>	Do	Hons	Do	Tariq Ali	GE-1	Academic Writing and Composition	1. Introduction to the writing process ; 2. Study Skills; 3. Remedial grammar 4. Citing resources; etc.	15
<b>Sem-1</b>	Do	Gen	Do	Ananta Khanra	DSC-1A	Poetry & Short Story	1. Poems of Shakespeare, Wordsworth, Keats & Owen; 2. Stories of Charles Lamb H.E. Bates.	15
<b>Sem-2</b>	Jan-Jun	Hons	End of June	Tariq Ali	CC-3	British Drama and Prose	Plays, Novels and Essays.	20

<b>Sem-2</b>	Do	Hons	Do	Ananta Khanra	CC-4	British Literature: Romantic Period	Poetry, Fictional & non-fictional prose.	20
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<b>Sem-2</b>	Do	Hons	Do	Tariq Ali	GE-2	Gender and Human Rights	Poetry, Short Story & Essay.	15
<b>Sem-2</b>	Do	Gen	Do	Ananta Khanra	DSC-1B	Essay, Drama and Novel	Detailed discussion on Sultan.	15
<b>Sem-3</b>	Jul-Dec	Hons	End of December	Tariq Ali	CC-5	British Literature: Victorian Period	Poetry and Novel of the Victorian Period.	20
<b>Sem-3</b>	Do	Hons	Do	Ananta Khanra	CC-6	British Literature: Early 20 <sup>th</sup> Century	Modernist British Poetry and Novel.	20
<b>Sem-3</b>	Do	Hons	Do	Tariq Ali	CC-7	American Literature	Specimens of all major genres of American Literature.	20
<b>Sem-3</b>	Do	Hons	Do	Ananta Khanra	SEC-1	Soft Skills	Introduction and enumeration of Soft Skills.	15

<b>Sem-3</b>	Do	Hons	Do	Ananta Khanra	GE-3	Gender and Human Rights	Specimens of literature of Gender and Environmentalism.	15
<b>Sem-3</b>	Do	Gen	Do	Tariq Ali	DSC-1C	Poetry & Short Story	Specimen poems and short stories of British Literature.	15

							<b><i>Indian Society</i></b>	
<b>Sem-3</b>	Do	Gen	Do	Ananta Khanra	SEC-1	Soft Skills	Introduction and enumeration of Soft Skills.	15
<b>Sem-4</b>	Jan-Jun	Hons	End of June	Tariq Ali	CC-8	European Classical Literature	Specimen texts of Homer, Sophocles, Plautus and Ovid.	20
<b>Sem-4</b>	Do	Hons	Do	Ananta Khanra	CC-9	Modern European Drama	Plays of	20

<b>Sem-4</b>	Do	Hons	Do	Tariq Ali	CC-10	Popular Literature	Works from Lewis Carroll, Agatha Christie, Sukumar Ray and et al. are included here.	20
<b>Sem-4</b>	Do	Hons	Do	Ananta Khanra	SEC-2	Creative Writing	Aspects and art of creative writing are introduced here.	15
<b>Sem-4</b>	Do	Hons	Do	Tariq Ali	GE-4	Contemporary India: Women and Empowerment	We are introduced to the condition of women and acts of empowerment of women in Modern India.	15

							<b><i>expansion of women's education.</i></b>	
<b>Sem-4</b>	Do	Gen	Do	Ananta Khanra	DSC-1D	Academic Writing and Composition	Aspects and methodologies of Academic Writing are included here.	20
<b>Sem-4</b>	Do	Gen	Do	Tariq Ali	SEC-2	Creative Writing	Aspects and Art of Creative Writing are introduced here.	15
<b>Sem-5</b>	Jul-Dec	Hons	End of Dec	Ananta Khanra	CC-11	Postcolonial Literatures	Literatures from the erstwhile colonized nations are included here.	20

<b>Sem-5</b>	Do	Hons	Do	Tariq Ali	CC-12	Women's Writing	Students are introduced to the history and creative works of women.	20
<b>Sem-5</b>	Do	Hons	Do	Ananta Khanra	DSE-1	Nineteenth Century European Realism	Works of European Realism masters are included here.	20
<b>Sem-5</b>	Do	Hons	Do	Tariq Ali	DSE-2	World Literatures	Creative writings from writers across the world are included here.	20

							<b><i>modernization of Japan and its involvement in World War II</i></b>	
<b>Sem-5</b>	Do	Gen	Do	Ananta Khanra	DSE-1A	British Literature	Canonical works from British Literature are included here.	20
<b>Sem-5</b>	Do	Gen	Do	Tariq Ali	GE-1	Gender and Human Rights	Specimen literature of Gender and Environmentalism.	15

<b>Sem-5</b>	Do	Gen	Do	Ananta Khanra	SEC-3	English Language Teaching	Basic aspects and science of English language are included here.	15
<b>Sem-6</b>	Jan-Jun	Hons	End of June	Tariq Ali	CC-13	Indian Classical Literature	Ancient epics from Kalidasa, Vyasa and Shudraka are included here.	20
<b>Sem-6</b>	Do	Hons	Do	Ananta Khanra	CC-14	Indian Writing in English	English writings from Indian writers are included here.	20
<b>Sem-6</b>	Do	Hons	Do	Tariq Ali	DSE-3	Science Fiction and Detective Literature	Popular classics from Science Fiction and Detective Literature are introduced here.	20
<b>Sem-6</b>	Do	Hons	Do	Ananta Khanra	DSE-4	Partition Literature	Literatures from the period of the Great Partition are taught here.	20
<b>Sem-6</b>	Do	Gen	Do	Tariq Ali	DSE-2	Partition Literature	Literatures from the period of the Great Partition are taught here.	20
<b>Sem-6</b>	Do	Gen	Do	Ananta Khanra	GE-2	Environment and Literature	Literatures of environmentalism and eco-criticism are included here.	15

<b>Sem-6</b>	Do	Gen	Do	Tariq Ali	SEC-4	Spoken English	Aspects and methodologies of speaking English well are	15
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Teaching Plan (Old Pattern) (Hons.& Gen.)

<i>Year/Part</i>	<i>Period of Part/Year</i>	<i>Hons/ Gen</i>	<i>Date of University Examination</i>	<i>Name of the Faculty</i>	<i>Course Code</i>	<i>Paper Name</i>	<i>Brief Description of the Topic</i>	<i>No. of Lectures</i>
<b>Part-1</b>	Jul-Jun	Hons	End of June	Ananta Khanra	Paper-1	History of the English Language; Old and Middle English Literature in Translation; Literary Terms & Types; & Tragedy, Comedy, Lyric, Novel; & Rhetoric & Prosody.	A comprehensive discussion of the history and properties of English literature, along with literary types are taught here.	45
<b>Part-1</b>	Do	Hons	Do	Tariq Ali	Paper-2	Social, Cultural & Literary History; Drama; & Poetry & Prose.	Comprehensive discussion of 16 <sup>th</sup> & 17 <sup>th</sup> century English literature is done in this paper.	45



<b>Part-1</b>	Do	Gen	Do	Ananta Khanra	Paper 1			40
<b>Part-2</b>	Do	Hons	Do	Tariq Ali	Paper-III	Social, Cultural & Literary History; Drama & Prose; & Poetry.	Culture, society and literature of 18 <sup>th</sup> Century Britain are taught in this paper.	45

<b>Part-2</b>	Do	Hons	Do	Ananta Khanra	Paper-IV	Social, Cultural & Literary History; Prose( Fiction & Non-fiction); & Poetry.	Culture, society and literature of Romantic Period are taught in this paper.	45
<b>Part-2</b>	Do	Hons	Do	Tariq Ali	Paper V	Social, Cultural & Literary History; Prose( Fiction & Non-fiction); & Poetry.	Culture, society and literature of the Victorian Period is taught here.	45
<b>Part-1</b>	Do	Gen	Do	Ananta Khanra	Paper I	Section 1: Poetry; Section 2: Section II (Unseen).	Students are introduced to canonical British Poetry. They are also prepared to identify figures of speech and make precis on their own.	40

<b>Part-3</b>	Do	Hons	Do	Tariq Ali	Paper VI	Social, Cultural & Literary History; Fiction; Poetry; & Drama.	A comprehensive understanding of the culture, society and literature of the early 20 <sup>th</sup> century is given to the students.	45
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<b>Part-3</b>	Do	Hons	Do	Ananta Khanra	Paper VII	Social, Cultural & Literary History; Poetry & Drama; Fiction; & Critical Appreciation of Unseen Prose/Verse Passage.	Culture, society and literature of the colonial India are introduced here. Apart from this students are encouraged to develop and test analytical ability.	45
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<b>Part-3</b>	Do	Hons	Do	Tariq Ali	Paper VIII	Half I : Compulsory Section: Essay; & Basic Phonetics.  Half II: Optional: American Literature.	In this compulsory section students are encouraged to prepare a critical essay by themselves. They are also taught phonetics.  In this optional section canonical works of American Literature are introduced to the students.	45
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<b>Part-2</b>	Do	Gen	Do	Ananta Khanra	Paper III	Section I: Drama: Shakespeare: Julius Caesar; Galsworthy: Justice.  Section II: Unseen Essay & Literary Terms.	Students are introduced to canonical English plays. Apart from this, they are made acquainted with literary types.	40
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<b>Part 3</b>	Do	Gen	Do	Ananta Khanra	Paper 4	Section I : Poetry; Section II: Unseen.	Apart from learning classics from World Literature students are equipped with expertise of using English language.	
<b>Part-2</b>	Do	Gen	Do	Tariq Ali	Paper 2	Novels, Essays & Short Stories.	Classics of British Literature in the form of novel, essay and short story are taught here.	35

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