

Dr. Avijit Das

MAILING ADDRESS:

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CURRENT AFFILIATION:

- **Dr Avijit Das**, a student of English literature and former UGC Senior Research Fellow, is presently working as an Assistant Professor of English at Government General Degree College, Mohanpur. He pursued his Ph.D. in Arts (English Literature) at the Department of Humanities and Social Sciences in National Institute of Technology Durgapur, India under the supervision of **Dr. Shri Krishan Rai**. His research area is focused on **post 9/11 global fictions**.

RESEARCH INTERESTS:

- Post 9/11 Global Fictions
- Post-Colonial Literature
- South Asian Literature
- Contemporary Fictions by Muslim Writers

TEACHING INTERESTS:

- History of English Literature
- Metaphysical Poetry
- Poetry of the Romantic Period
- Victorian Poetry
- Communication Skill

ACADEMIC QUALIFICATIONS:

Degree/Diploma	Board/University	Year of Passing	Percentage (%)	Class/Grade
Ph. D.	National Institute of Technology Durgapur	2024	NA	NA
M.A. (English)	The University of Burdwan	2017	63.90%	FIRST
B.A. (English Hons.)	The University of Burdwan	2015	60.13%	FIRST
Higher Secondary (10+2)	WBCHSE	2012	85%	A+ (Excellent)
Madhyamik Pariksha (10)	WBBSE	2010	80.25%	A+ (Excellent)
NET with JRF	UGC (CBSE)	2018	58%	NA

PUBLICATIONS:

➤ Journals:

- 1) **“The Caged Bird Sings: Resilience and Resistance against the Afghan Patriarchal Culture in Nadia Hashimi’s *One Half from the East*”**, Journal of International Women’s Studies (**Scopus Q1**), Volume 24, Issue 6, Year 2022, Available at: <https://vc.bridgew.edu/jiws/vol24/iss6/16>
- 2) **“Problematizing the Contested Notion of Nation in Afghanistan: A Reflection on the Afghan Conundrum in Nadeem Aslam’s *The Wasted Vigil*”**, SARE: Southeast Asian Review of English (**Scopus Q1**), Volume 60, No. 1, Year 2023, Available at: <https://sare.um.edu.my/index.php/SARE/article/view/42224>
- 3) **“Beyond the Mainstream Narrative: Seeing the Other Side of the Story through the Lens of Yasmina Khadra’s *The Sirens of Baghdad*”**, Turkish Online Journal of Qualitative Enquiry (**Peer Reviewed**), Volume 12, Issue 3, Year 2021. Available at: <https://www.tojqi.net/index.php/journal/article/view/5908/4207>

➤ **Book Chapters:**

- 4) “**Discovering New Cities and their Underbellies within the Old: Seeing the periphery of Kolkata through the lens of Kunal Basu's *Kalkatta***”, in the edited book *The City Speaks* (Taylor and Francis group), Year 2023, eBook ISBN 9781003323761. Available at:
<https://www.taylorfrancis.com/chapters/edit/10.4324/9781003323761-11/discovering-new-cities-underbellies-within-old-avijit-das-shri-krishan-rai>
- 5) “**Decoding the Myth of Identity: Cultural Synergy and National Identity in Goutam Ghose’s *Shankhachil***”, in the edited book *Nationalism in Indian Cinema* (Cambridge Scholars Publishing), Year 2023, Available at:
<https://www.cambridgescholars.com/product/978-1-5275-1249-8/>

PAPERS PRESENTED IN SEMINARS/CONFERENCES:

Sl.	Conference/Seminar/Colloquium	Topic	Organizers	Date
1.	International Colloquium on ‘ From Kabuliwala to the Fall of Kabul: Afghanistan in Popular Imagination ’ (Virtual presentation)	Beyond the Mainstream Narrative: Seeing the Other Side of the Story through the Lens of Yasmina Khadra’s <i>The Sirens of Baghdad</i>	The Department of English and Humanities, University of Liberal Arts, Bangladesh	30-31 October 2021
2.	National Seminar on ‘ Nationalism and Indian Cinema: Celebrating the Unsung Heroes of Cinema in Azadi Ka Amrit Mahotsav ’	Decoding the Myth of Identity: Cultural Synergy and National Identity in Goutam Ghose’s <i>Shankhachil</i>	Department of Humanities and Social Sciences, NIT Durgapur	4-5 June 2022
3.	National seminar on “ Culture, Society and Politics: Colonial and Post-Colonial Period ”	Cultural Globalization	Maharajadhiraj Uday Chand Women’s College, Burdwan University	27-28 February 2020

PROFESSIONAL COURSES ATTENDED:

Sl.	Course/Program	Topic	Organizers	Duration
1.	GIAN (MHRD, Govt. of India)	Apprehending Contemporaneity: A Globalized Gaze upon Postcoloniality and Diaspora through Chimamanda Adichie's Literature	National Institute of Technology Durgapur, West Bengal, India	25-29 July 2022
2.	GIAN (MHRD, Govt. of India)	Decolonial Options in Brazilian Literature	National Institute of Technology Durgapur, West Bengal, India	22-26 August 2022

PERSONAL INFORMATION:

- Languages known- Bengali, English and Hindi
- Date of Birth- 20/03/1995
- Hobbies- Watching movies, listening to music and travelling

DECLARATION- I declare that all the information provided in the CV are authentic to the best of my knowledge.

Place- Durgapur
Date- 14/03/ 2025

Avijit Das